

**Performance Opportunity at Blue Elephant Theatre**

Supported by Southwark Council’s Culture Together Fund, Blue Elephant Theatre’s Youth Board is programming three shows in March 2025.

These performances should be works of performing arts which platform or represent disabled artist(s) in some way. By disabled, we mean somebody who considers themselves to have a disability under the Equality Act 2010 and this may include impairments, long-term health conditions and neurodiversity.

A payment of £600 will be made to each show programmed, with the expectation of one performance only. The show could be a finished, touring production or a work-in-progress showing using the fee as seed money to begin exploring a topic or anything inbetween! We will also split any box office takings equally between the Blue Elephant and the show.

Blue Elephant Theatre is a 50-seat black box theatre on the Wyndham & Comber Estate in Camberwell. The theatre space is at street level and accessible to wheelchair users and there is an accessible bathroom opposite the entrance to the space. There is a small dressing room of approximately 3.25m x 1.78m. Audiences do not enter the space until the show is ready to begin, however, so the dressing room does not necessarily need to be used. Our tech box is also very small but our technical equipment can be set up and operated from the theatre space if necessary. There is a slight lip at the edge of the stage and the floor has a dip in one corner.

There is a bar/café area upstairs where audience members usually wait before shows begin. While we are working with Southwark Council to make the building more accessible, currently the only way to go upstairs is to use the stairs.

Our Youth Board will choose the shows to be programmed and artists from shortlisted applications will be invited to meet the Youth Board members at an event on the afternoon of Friday, November 1st. Your application will still be considered, however, even if you are unable to attend on November 1st.

**Some more details:**

* At least one person involved in each application should live, work or study in Southwark, or have close ties to the borough, eg grew up there.
* Companies connected to BET staff members, volunteers and freelance staff are not prevented from applying but the lead applicant should ideally not be an employee or work/volunteer with us.
* Those involved should be as enthusiastic as us about spreading the word about the performances to help us reach audiences.
* Some technical support will be provided.
* We are looking to programme shows in March 2025.
* For more information about Blue Elephant Theatre, please see here: <http://blueelephanttheatre.co.uk/companies>
* Our stage is 7.5m x 5.5m and we only have one (small) dressing-room.
* Please note that the Blue Elephant’s theatre space is on the ground floor and accessible to those in wheelchairs but its upstairs bar area is not.
* If you have any questions or would like to a more accessible way of applying, please email niamh@blueelephanttheatre.co.uk or call 02077010100. (Please note that Niamh works part-time so may not be able to reply straightaway.)
* This opportunity is open to UK residents only.
* Applicants should all be over 18

Please complete the Expression of Interest form below to be considered and email it, ideally as a word document, to submissions@blueelephanttheatre.co.uk. We are also happy to receive video or voice recorded applications. We don’t need long answers and will contact you if we need more information.

**Applications close at 10am on October 23rd.** We aim to be in touch about whether you’ll be invited to meet the Youth Board on November 1st as soon as possible after applications close.



 **Expression of Interest Form**

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| **Name of Applicant (Artist or Company):** |  |
| **Lead Applicant (if applicable):** |  |
| **Contact details:** |  |
| **Email address:** |  |
| **Phone Number:** |  |
| **Title of Proposed Piece:** |  |

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| **Tell us about your piece and how it meets the brief:** |
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| **What technical requirements does it have?** |
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| **Do you have any footage of the piece? Please share a link if so.** |
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| **How are you connected to Southwark?** |
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| **Which dates in March 2025 are possible for you?** |
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| **What access needs does the team involved in the show have?** |
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| **How did you hear about this opportunity?** |
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